



mg  
ppp

1ed. \* 2ed. \* 2ed. \* 2ed.

pp

\* 2ed. \* 2ed. \* 2ed. \*

pp

2ed. \* 2ed. \* 2ed. \*

2ed. \* 2ed. \* 2ed. \*

2ed. \* 2ed. \* 2ed. \*

rit. a tempo

\* 2ed. \* 2ed. \* 2ed. \* 2ed. \* 2ed. \*

ppp

2ed.

First system of musical notation. The piano part consists of two staves with treble and bass clefs. The vocal line is on a single staff with a soprano clef. The key signature has three sharps (F#, C#, G#). The system includes lyrics "Sa" and "Led." with asterisks indicating specific notes.

Second system of musical notation. Similar to the first system, it features piano accompaniment and a vocal line. The lyrics include "2 Led." and "Sa".

Third system of musical notation. The piano accompaniment continues with the vocal line. The lyrics include "2 Led." and "Led.".

Fourth system of musical notation. This system includes dynamic markings such as *pp*, *poco rit.*, *mf*, and *sf*. The tempo changes to *a tempo più vivo*. The lyrics include "Led. gardez Sa".

Fifth system of musical notation. The piano part features triplets and a *M.G.* (Messa Gioia) marking. The lyrics include "a tempo I?", "Sa", and "rit.".

Sixth system of musical notation. The piano part is marked *pp dolciss.* and *pppp*. The lyrics include "2 Led.".



*a tempo*

2 Red. \* Sa

2 Red. \* Sa

2 Red. \*

2 Red. \*

2 Red. \*

2 Red. \*

2 Red. \*

2 Red. \*

*rit.*

*a tempo*

*dolciss.*

2 Red. \* Red. \*

2 Red. \* Sa

2 Red. \* Sa

3

3

3

3

3

3

3

3

2 Red. \* Sa

2 Red. \*

2 Red. \*

2 Red. \*

2 Red. \*

2 Red. \*

