# DEUX MORCEAUX

pour

# PIANO

par

# C. CHAMINADE.

Oeuvre 27.

Nº 1. Duetto Pr. Mk. 2.—
Nº 2. Zingara Pr. Mk. 2.—

Tous les arrangements réservés.
Propriété de l'éditeur pour tous les pays. Enregistré aux archives de l'union.

BRESLAU,
JULES HAINAUER,
Editeur de musique de S. M. le Roi de Prusse.
PARIS,
V. DURDILLY & Cº.
Bâle, St Gall, Zurich, Strasbourg, Hug Frères. Leipzig, C. F. Leede. New-York, G. Schirmer.

Nº 2. Zingara. Arrangement pour Piano à 4 mains. Prix Mk. 3,25.

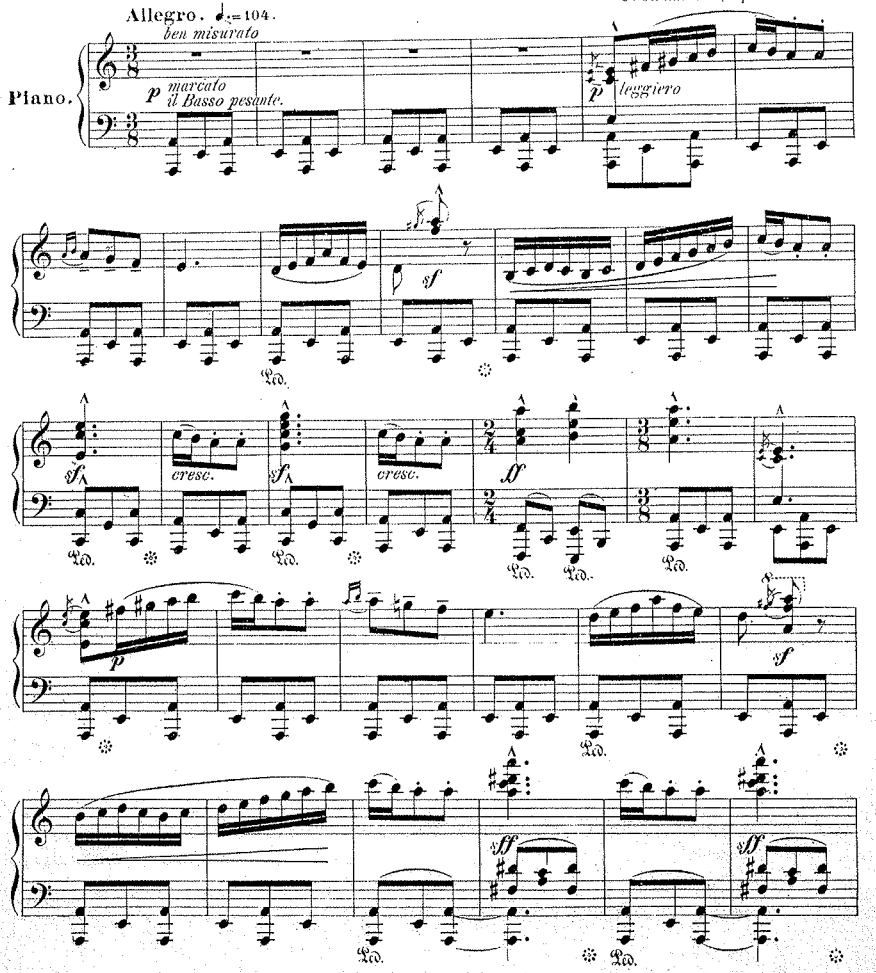
Lith. de C. G. Röder, Leipzig.

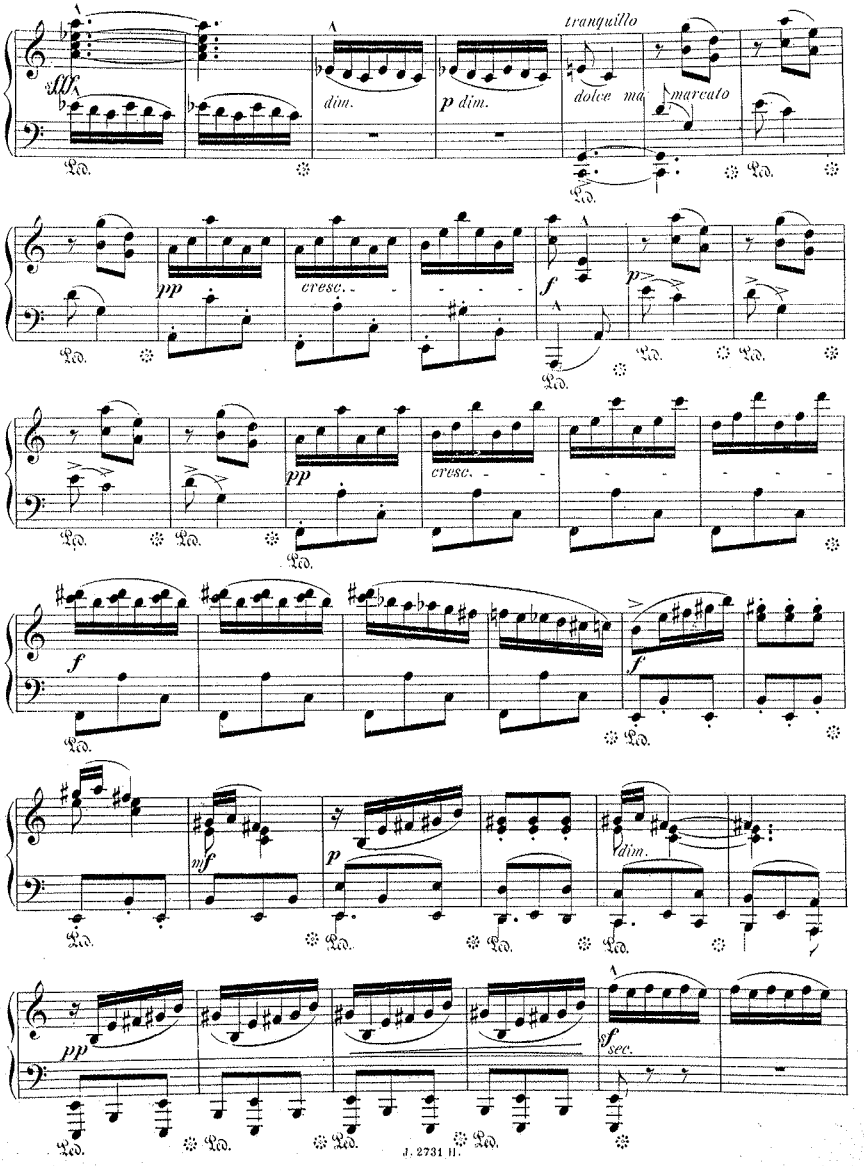
Conservatorio ... Brescia

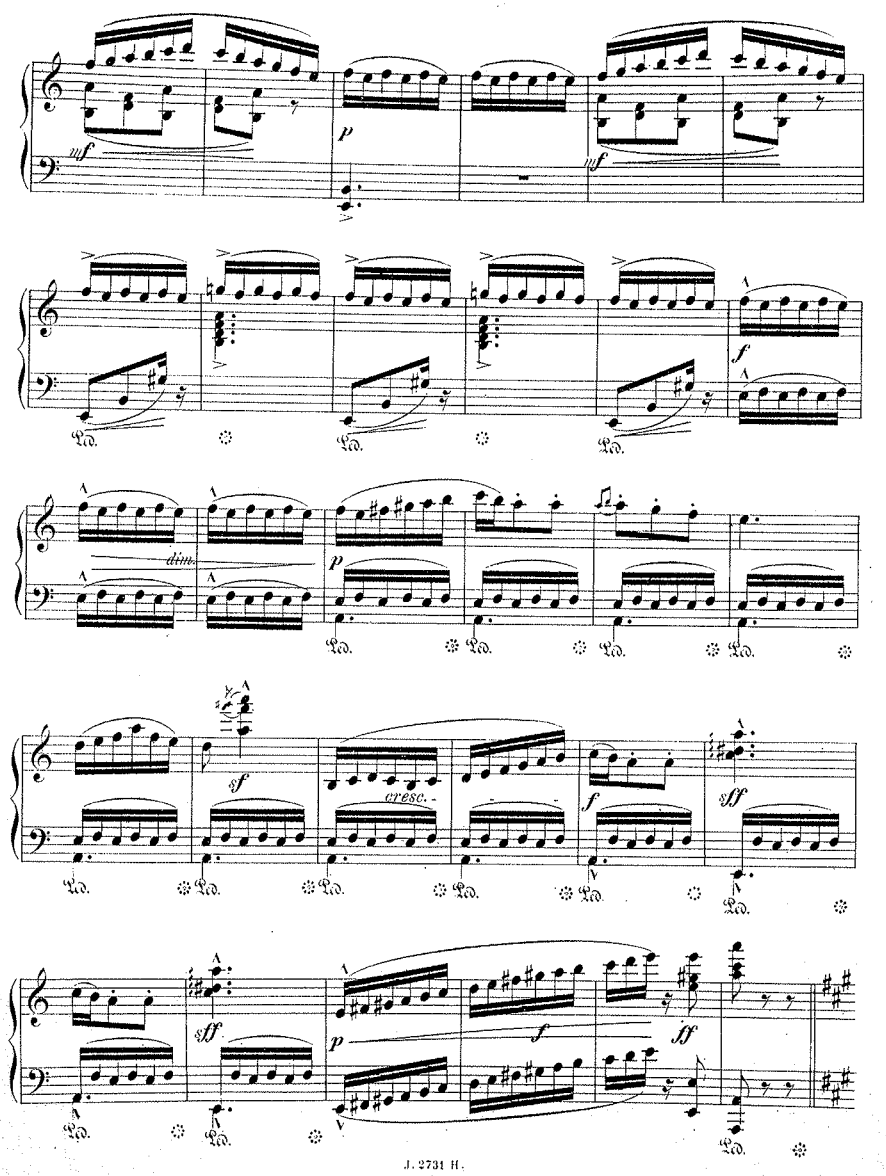
à Mademoiselle LOUISE STEIGER.

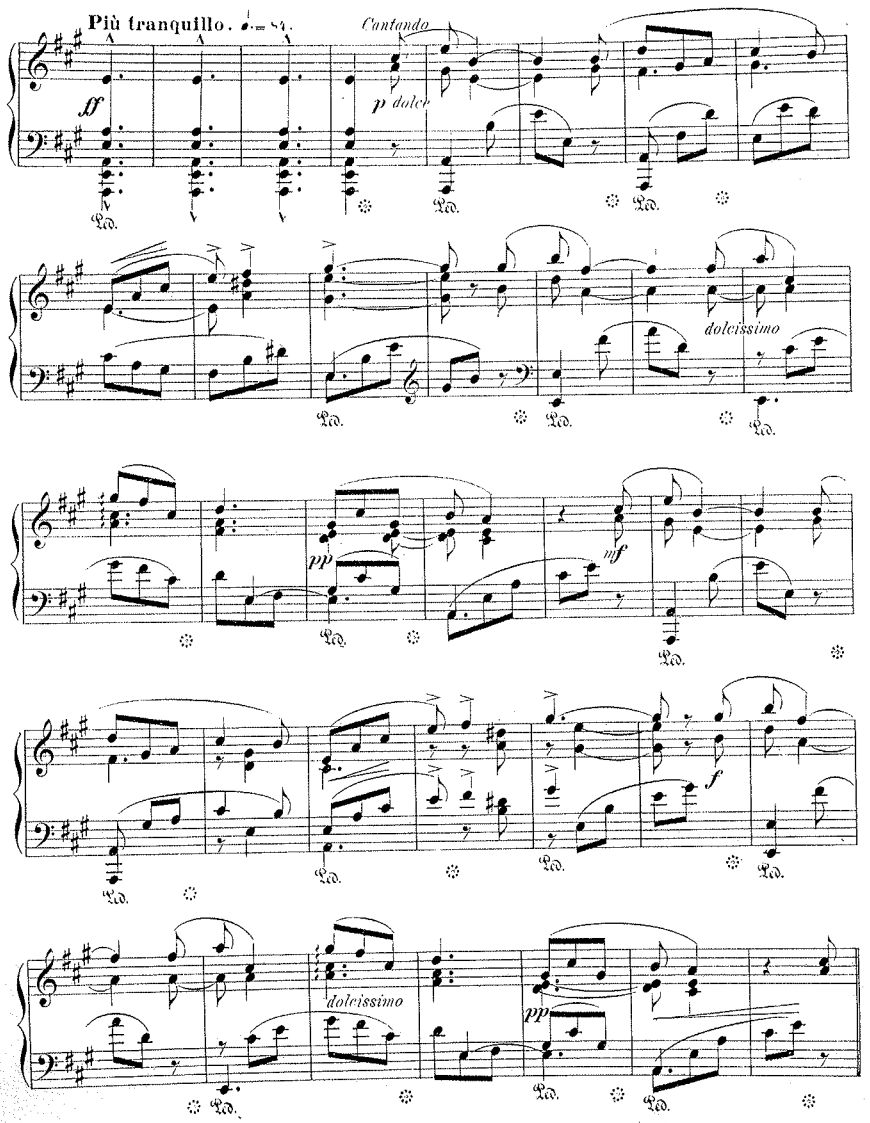
# ZINGARA.

C. Chaminade, Op. 27. Nº 2.




fff
dim.
p dim.
tranquillo
dolce ma
marcato
pp
cresc.
f
p
pp
cresc.
f
f
mf
p
dim.
pp
sf sec.


mf
p
mf
f
dim.
p
sf
cresc.
f
sff
sff
p
f
ff



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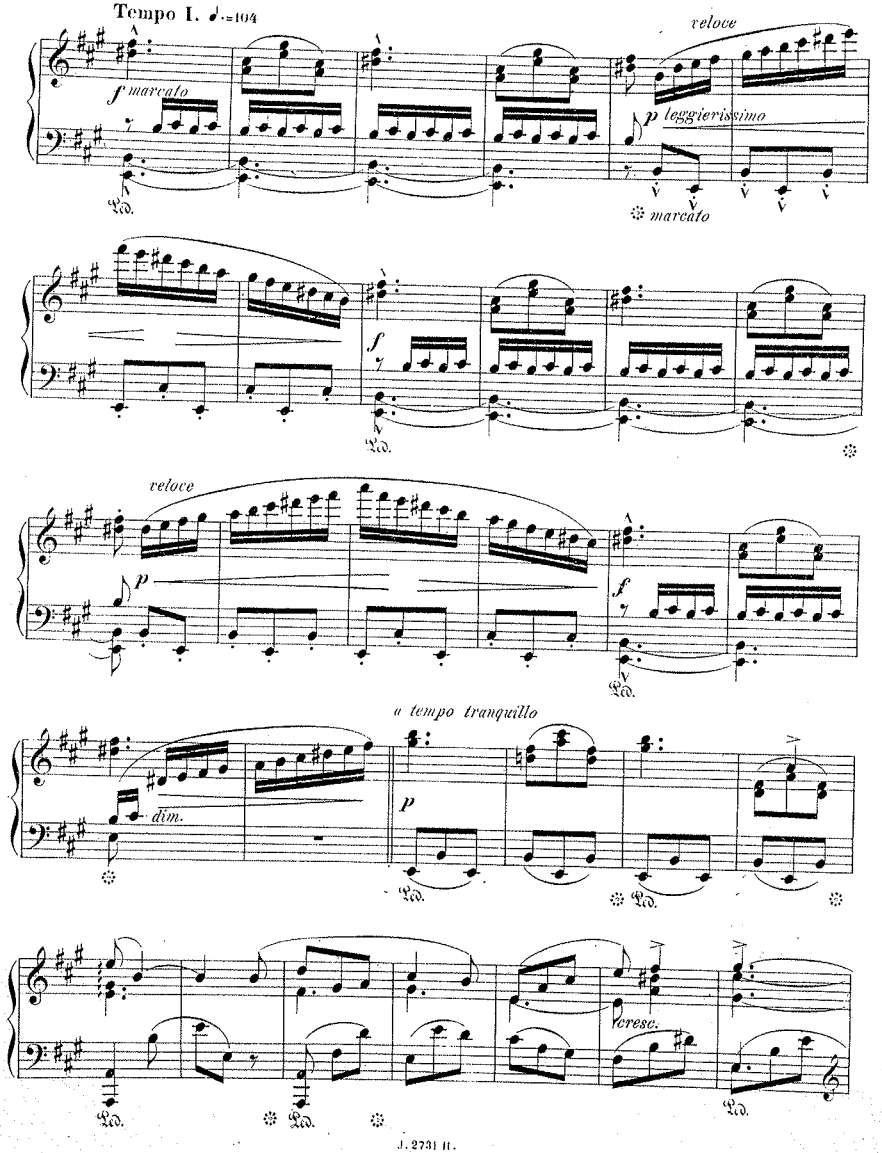
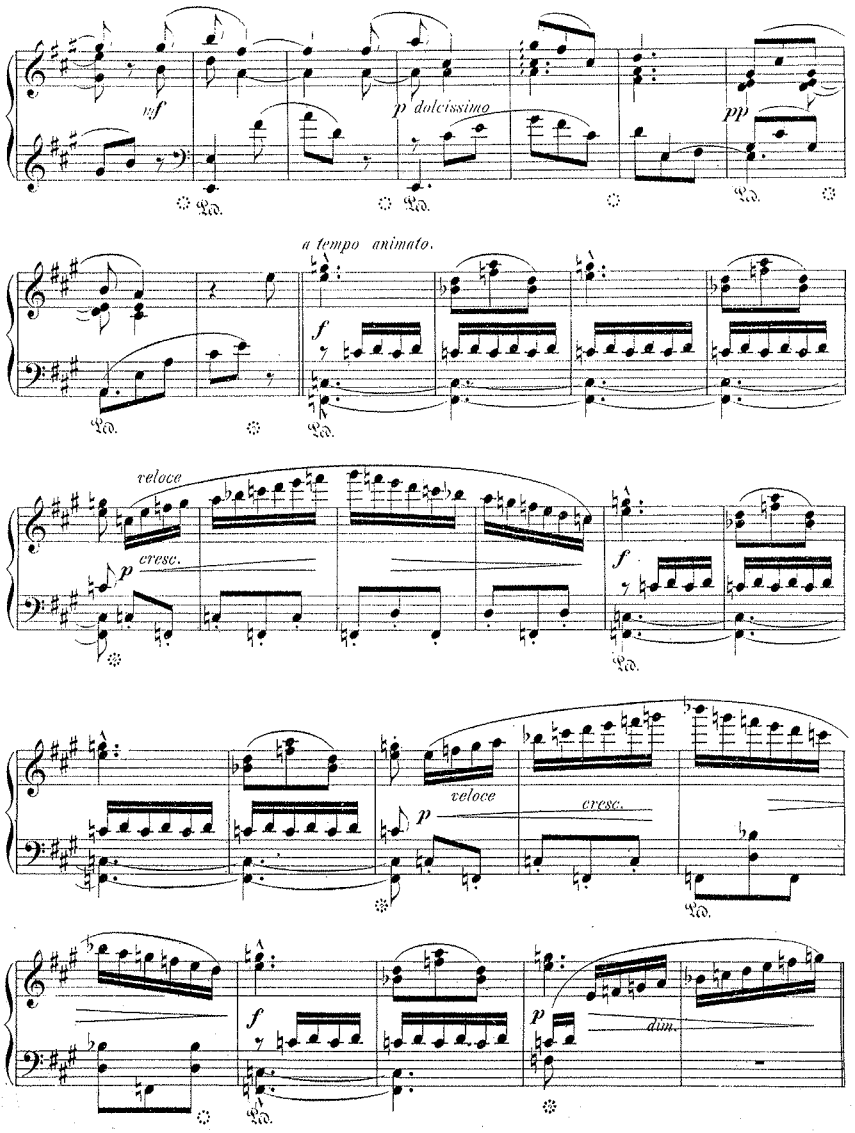
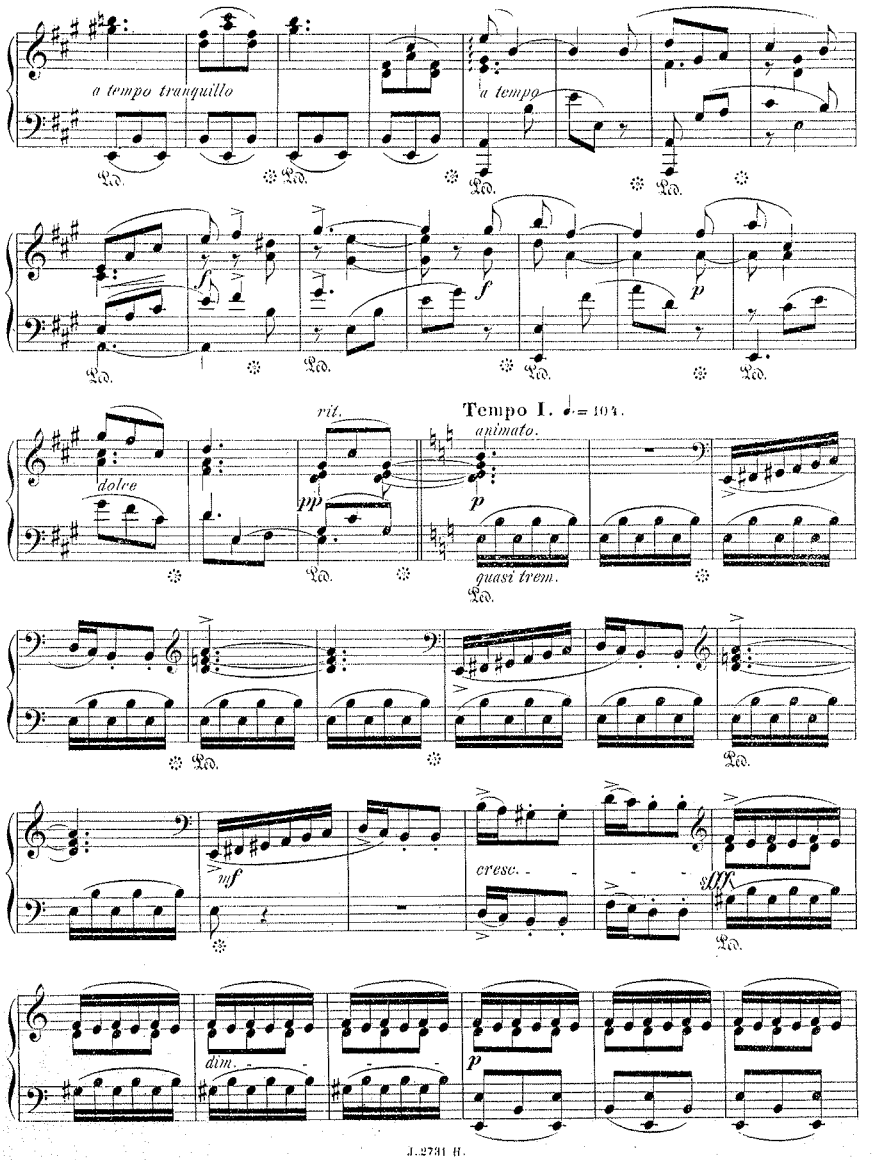
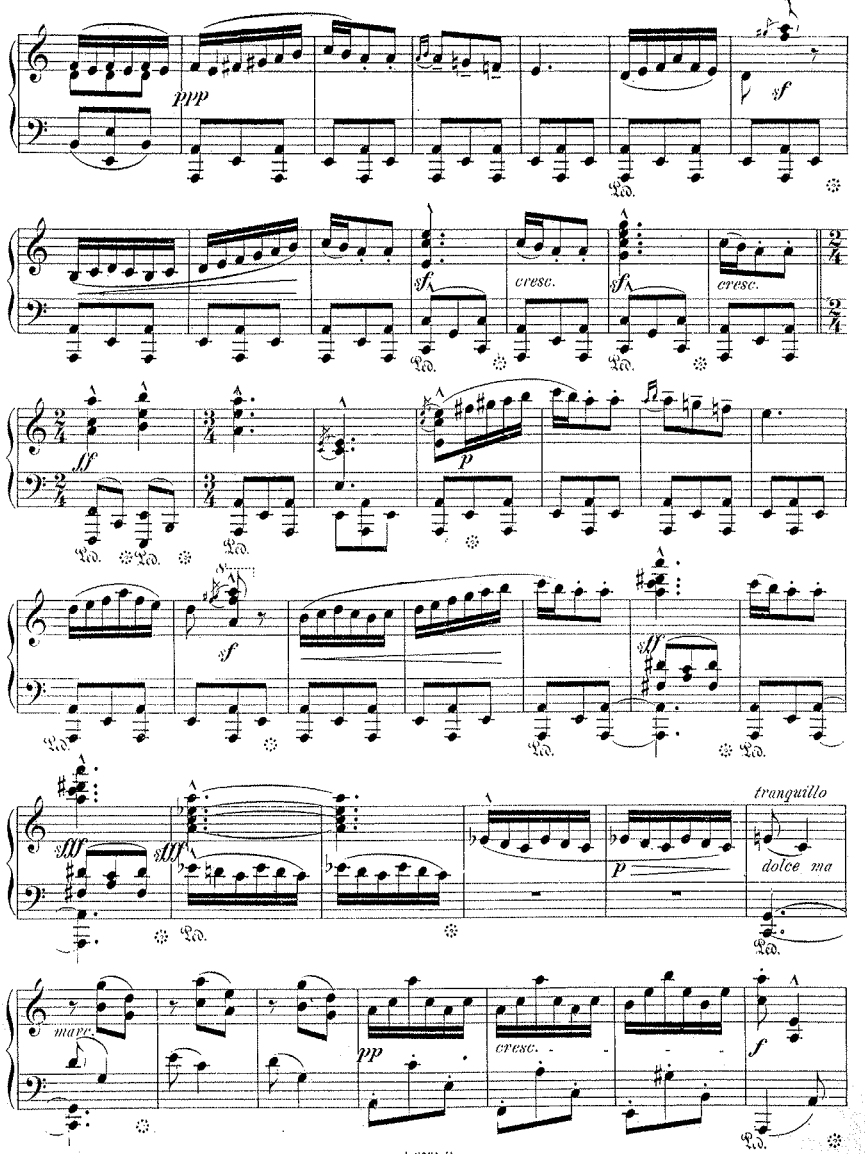
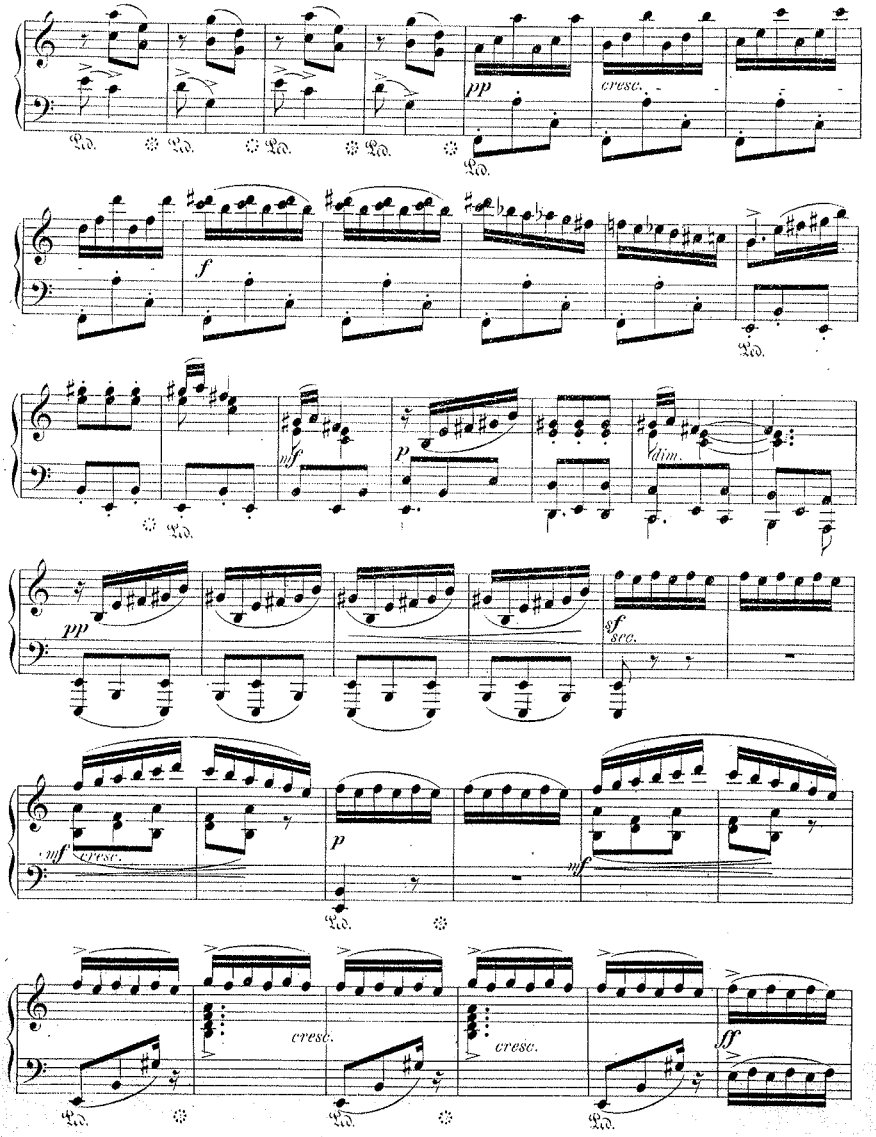
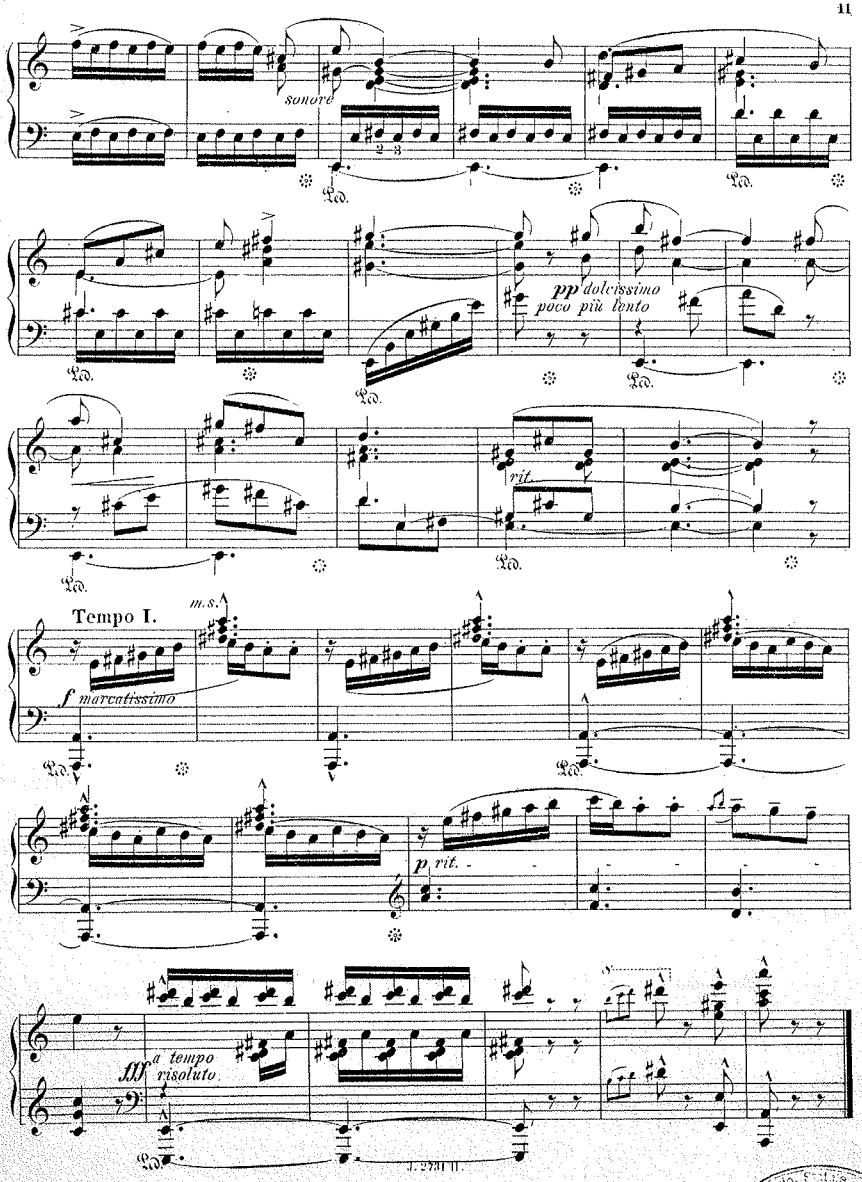

Tempo I. ♩.=104
f marcato
Ped.
veloce
p leggierissimo
marcato
f
Ped.
veloce
p
f
Ped.
a tempo tranquillo
dim.
p
Ped.
Ped.
cresc.
Ped.
Ped.


mf
p dolcissimo
pp
a tempo animato.
f
veloce
p
cresc.
f
veloce
p
cresc.
f
p
dim.


a tempo tranquillo
a tempo
Ped.
f
p
rit.
Tempo I. ♩= 104.
animato.
dolce
pp
quasi trem.
mf
cresc.
sff
dim.


ppp
sf
Ped.
sf
cresc.
sf
cresc.
ff
p
sf
fff
fff
p
tranquillo
dolce ma
marc.
pp
cresc.
f


pp
cresc.
f
mf
p
dim.
pp
sf
sfz.
mf
cresc.
p
mf
cresc.
cresc.
ff

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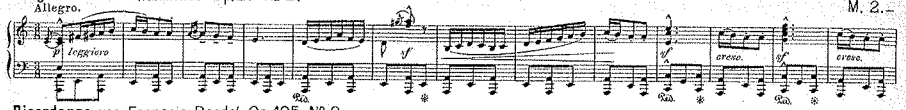
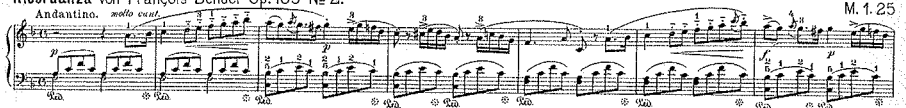
Brescia

# Verlag von Julius Hainauer in Breslau.

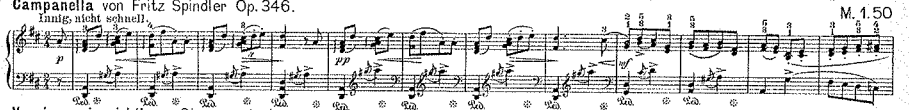
**Zingara** von C. Chaminade Op.27 № 2.
Allegro.
M. 2.–



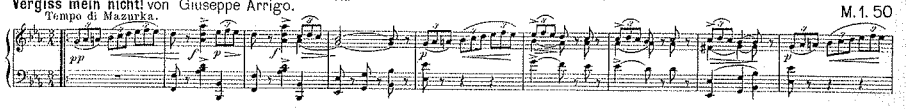

**Ricordanza** von François Bendel Op.105 № 2.
Andantino. molto cant.
M. 1.25



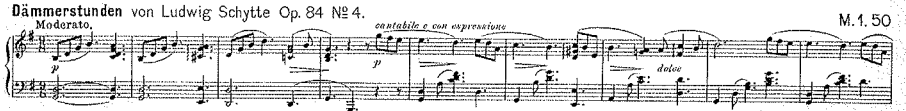
**Campanella** von Fritz Spindler Op. 346.
Innig, nicht schnell.
M. 1.50



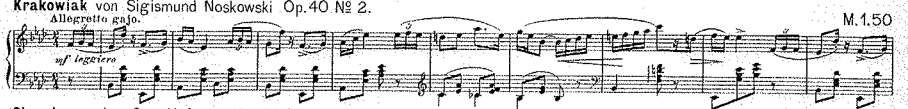
**Vergiss mein nicht!** von Giuseppe Arrigo.
Tempo di Mazurka.
M. 1.50



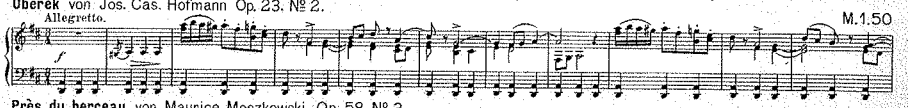
**Dämmerstunden** von Ludwig Schytte Op. 84 № 4.
Moderato.
cantabile e con espressione
dolce
M. 1.50



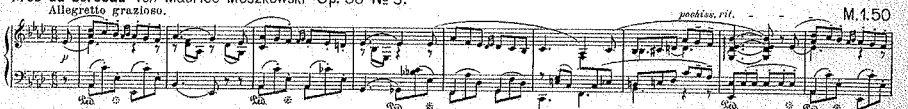
**Krakowiak** von Sigismund Noskowski Op.40 № 2.
Allegretto gajo.
M. 1.50



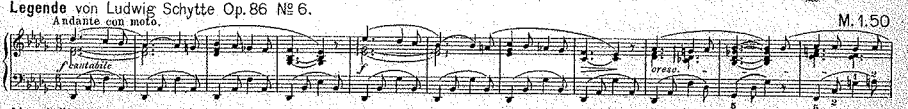

**Oberek** von Jos. Cas. Hofmann Op. 23. № 2.
Allegretto.
M. 1.50



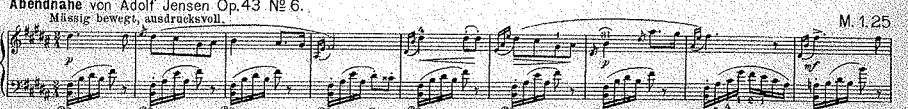
**Près du berceau** von Maurice Moszkowski Op. 58 № 3.
Allegretto grazioso.
M. 1.50




**Legende** von Ludwig Schytte Op. 86 № 6.
Andante con moto.
M. 1.50




**Abendnähe** von Adolf Jensen Op.43 № 6.
Mässig bewegt, ausdrucksvoll.
M. 1.25





Zu beziehen durch jede Musikalienhandlung.