



ESKIMOS

Characteristic Pieces
for the
PIANOFORTE

by

MRS. H. H. A. BEACH

Arctic Night	.30
The Returning Hunter	.50
Exiles	.30
With Dog-Teams	.40



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Arctic Night.

Mrs. H.H.A. BEACH
Op. 64, No. 1.

Adagio espressivo.

pp

poco cresc.

rall.

pp

a tempo.

cresc.

marcato.

A.P.S. 7425-2

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These pieces are founded upon Folk Songs.

First system of musical notation. The right hand features a complex melodic line with many beamed notes and slurs, including fingerings such as 2 1 2 1, 4 3 2, and 2 3 5. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* is present.

Second system of musical notation. The right hand continues with melodic patterns, including a triplet and a slur. The left hand has a more active accompaniment. Dynamic markings include *pp* *rall.* and *a tempo.*

Third system of musical notation. The right hand features several triplet figures and slurs. The left hand accompaniment is steady. A dynamic marking of *pp* is used.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings like 3 1 2 4 and 2 1 3 2. The left hand accompaniment includes some rests. Dynamic markings include *rit.*, *più lento.*, and *pp*.

Fifth system of musical notation. The right hand concludes with a melodic phrase, including a triplet and a slur. The left hand accompaniment is sustained. Dynamic markings include *mf*, *dim.*, and *pp*. The phrase *molto ri-ten-u-to.* is written below the staff.

The Returning Hunter.

Mrs. H.H.A. BEACH
Op. 64, No. 2.

Allegro vivace.

p

cresc.

f

rit.

a tempo.

cresc.

f

mf

*Ped. * Ped. * Ped. **

f

dim. *p*

cresc. *sf*

poco rit. *pp* *sotto voce.* *a tempo.*

pp *pp*

f *dim.*

pp *senza rit.*

Exiles.

Mrs. H. H. A. BEACH
Op. 64, No. 3.

Lento con amore.

The musical score is written for piano and consists of five systems. The first system begins with a piano (*pp*) dynamic. The second system includes a mezzo-piano (*mp*) dynamic. The third system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*). The fourth system starts with a piano (*p*) dynamic and includes a *pp* section. The fifth system concludes with a piano (*p*) dynamic and an *espressivo* marking. The score includes various fingerings, such as 1-2, 3-4, 5, and 2-1, and pedaling instructions marked with 'Ped.' and asterisks.

1 3 4 3 2 2 3 2 5 4 5 5 4 1 1 2 1 1 4

p *mf*

più cresc. marcato. *f* *dim.*

dolcissimo. *rit.* *a tempo.*

sempre più lento. *ppp* 15 15 2 3

With Dog-teams.

Mrs.H.H.A.BEACH
Op.64, No.4.

Maestoso.

f *p* *rit.*

Presto ma non troppo.

p

cresc.

mf *p* *pp*

5
3 2 1 3 2 1
ben accentuato ma pp
sempre staccato.

*ped. * ped. * ped. **

*ped. * ped. **

3 2 2 3 2 1 3
mf
4 2
*ped. **

3 1 b #
f

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The staff contains several measures of music with notes, rests, and accidentals. Fingerings are indicated by numbers 1, 2, and 3. An 8-measure rest is shown with a dotted line.

Second system of musical notation. Treble clef. Includes dynamic markings: *rit.* (ritardando) and *a tempo. pp* (pianissimo). The music features slurs and various note values.

Third system of musical notation. Treble clef. Shows complex chordal textures with many notes beamed together. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

Fourth system of musical notation. Treble clef. Includes dynamic marking *p* (piano). The notation includes slurs and various note values.

Fifth system of musical notation. Treble clef. Includes dynamic marking *dim.* (diminuendo). The system concludes with a series of repeat signs: *Red. * Red. * Red. **

pp

3 2

3 2

Maestoso.

rit. e cresc.

f

p

poco a poco più lento.

Prestissimo.

pp

3 2

3 2

4 1

8